

Happy Mother's Day



# Ink Spots



The Newsletter of Fremont Area Writers

*The "Centennial" Branch of the California Writers Club*

Nancy Guarnera Editor-in-Chief

Vol. 2 No. 5 May 2023

[inkspots@cw-c-fremontareawriters.org](mailto:inkspots@cw-c-fremontareawriters.org)

Visit us at <http://cw-c-fremontareawriters.org>



**VISUAL PROMPT**

*Photograph by Knuti VanHoven*

**MEMORIAL DAY**  
A Day of Remembrance

# ***May General Meeting***

**\* May 27<sup>th</sup> \* 2 to 4 PM \* Zooming \***

## ***"Cases in Copyright Law"***

with **ROBERT  
PARKER**



**M**ost creators are familiar with the basic rules for copyright, copyright infringement, and fair use, but it can be much more challenging to know how those rules are applied. Attorney Robert Parker, who has previously been a guest of the Fremont Area Writers to discuss topics on the business of writing and creating, is returning on May 22 at 2:00 pm on Zoom to share some well-known copyright cases and some fun examples of how copyright disputes have played out in the real world.

This presentation will span all areas of copyright law, including a refresher course on the portions of copyright law which most affect writers, and examples from written word, visual arts, music, and even encyclopedias and board games.

If you missed Robert's first visit, mark your calendar and save the date; this is your chance to learn how to protect your work and yourself. Love it or hate it, the law applies to everyone. This is your opportunity to have at least a basic understanding of copyright law. Please bring any questions you might have about the law and how it affects creative work, and Robert will do his best to answer them.

Robert is a partner with the HWS Law Group with offices in Portland, OR and Seattle, WA.

Learn more about Fremont Area Writers at [cwc-fremontareawriters.org](http://cwc-fremontareawriters.org). FAW is one of 22 branches of the California Writers Club (CWC) [calwriters.org](http://calwriters.org).

To get your link to this event, email a request to [scottfrombayside@yahoo.com](mailto:scottfrombayside@yahoo.com) with "FAW Zoom" on your subject line. You should receive the link the day before or the day of the meeting.

***This meeting is FREE to everyone.***





**TERRY TOSH**  
**FAW President**

# ***President's Message***

May. A month of remembrance.

On Memorial Day, we express our deep gratitude for those who made the ultimate sacrifice, so we could have our freedoms.

While we focus on remembering, let's remember Mom, and the flowers (May flowers, thanks to April showers, remember?)

Remember all the tough times we've survived as human beings over the past few years. Sickness, extreme weather issues, the short days that we just passed through, while longing for this coming period of sunshine and being outdoors longer!

Let's also remember the great lessons, tips and tricks we learned

because we took advantage of our spectacular club of which we are an integral part; and how we truly believe in our motto, "Writers Helping Writers."

Remember the events, goals and personal accomplishments that were achieved. Remember that these opportunities came our way because of a different kind of sacrifice made by our fellow volunteers, giving generously of their time for the good of the team.

Think about what you can do to further this cause by offering your time, and the benefits of giving, as well as having your signature that includes a title of a board position for the Fremont Area Writers branch of the prestigious California Writers Club. Wow!

People will take notice that your work has special value, since you're obviously a true leader and worker in your field. You give back to society with the sharing of your time and expertise to help others grow and succeed.

So, let's take this time to remember to act upon our thoughts that encourage us to "*just do it*" (Thanks, Nike)!

Just take that step that will add your unique gifts and talents to the increasing pool of knowledge and "know how" to be shared in advancing our collective goal of Writers Helping Writers.

We truly need you at such a time as this (June is coming way too soon). Go ahead, throw your proverbial hat into that ring. You can do it.

*(continued on page 12)*



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# A Word from Our Editor



**Nancy Guarnera**  
Editor *Ink Spots*

**W**elcome to our May 2023 issue of *Ink Spots*. I hope this finds you and those you love safe, healthy and happy. How goes your writing?

As Terry Tosh mentioned in his message this month, we celebrate those we want to remember for all they gave, for us and for our country that we might be free.

To all you moms out there, I wish you a Happy Mother's Day; giving birth to and raising the next generation is perhaps one of the most important jobs that anyone ever does in their lifetime. While I do believe we should compensate women, and men, who are the primary caregivers of our children, I cannot figure out how to calculate their worth. What they do is priceless. Though, someone in the 70's or 80's made an attempt by figuring out all the different jobs that go into being a mom and adding up the salaries for those positions. Jobs like housekeeper (laundry, dishes, dusting, making beds, vacuuming, etc.), household management, scheduler, chef/cook, chauffeur, teacher...to name just a few of the many.

The total was right up there with a CEO's salary. Oddly enough, the government's

Dictionary of Occupational Titles (DOT), used then to determine which jobs did similar work and should be compensated similarly, showed Day Care Worker and Stable Hand as comparable positions, and should be paid at the same rate. Yep, mucking out a stall was equivalent to taking care of our number one natural resource...a human being. That never made sense to me, but it explains the thinking behind the gender-based disparity in pay that is still common today in almost every profession.

So, if you're a mom, or a dad who did the "mom" thing, I thank you for the major gift you have given, and still give to all us by raising children. And, I apologize that we still haven't figured out how to compensate you for the blood, sweat and tears, and patience and love you've given to all of us. You shouldn't have to do two or three jobs just to make ends meet. Thank you for your service to us all and to the future!

A word or two about my mom... My mother was a writer and an artist. I know that it was difficult for her, but she managed to pursue her creative talents while at the same time raising four children on a shoestring. She made a lot of her own clothes and mine by hand because we couldn't afford a sewing machine. She was an incredible cook. Two of my siblings and I are highly artistic, creative people and the fourth applies her creativity to business.

## ***Submission Guidelines***

### **SUBMISSION DEADLINE:**

**10<sup>th</sup> of the month prior to the  
publication month (ex.- May 10<sup>th</sup>  
for the June issue)**

### **SEND TO:**

**inkspots@cw-cfremontareawriters.org**

### **YOUR EMAIL SUBJECT LINE:**

**FAW — Ink Spots / Kudos, Book Review, etc. —  
Your Name (ex. Jane Doe)**

***Please submit your work as doc, docx and jpg file  
attachments, not in the body of the email.***

**PLEASE: Put your name on your work.**

***For additional info, please refer to the complete guide-  
lines (rev. 3/21/2023) recently emailed to all members.***

When I was 8 or 9 years old, instead of shooing me away while she was trying to paint, she gave me a canvas and access to her oils, and encouraged me to paint. I did. She hung it in her art show and it sold. It was my first sold piece, but not my last.

While she loved working both inside and outside the home, she truly believed the best and most important job in the world was being a mom. Not surprisingly, she and my dad adopted two additional kids, and fostered many others, all of whom needed a place to live when they couldn't be at home.

She encouraged us all to explore our talents and value them, and helped us where and when she could. She wasn't by any means perfect, but then, none of us is.

Thanks mom, wherever you are. I'm sure you're putting your creative talents to good use.

***Cheers! Nancy***

# ***FAW – May Meetings***

## **Fremont Area Writers “Fourth Saturday” Membership Mtg on Zoom**

**Saturday May 27<sup>th</sup> 2:00 – 4:00 PM**

*Meeting is open to CWC/FAW members and the public;  
writers of all skill levels are welcome.*

*Speaker: Attorney, Robert Bonwell Parker (see page 2)*

*For details on Zooming, contact Scott Davidson at  
scottfrombayside@yahoo.com*

## **Fremont Area Writers “Tuesday before 4<sup>th</sup> Saturday” Board Meeting on Zoom**

**Tuesday May 23<sup>rd</sup> 3:30 – 5:00 PM**

*Meeting is open to FAW members to observe their Board in action.  
Comments and questions from members will be addressed  
at the end of the meeting, with prior notice.*

*For details on Zooming, contact Scott Davidson at  
scottfrombayside@yahoo.com*



## ***FAW – May Meetings***

### **Fremont Area Writers**

#### **“Second Saturday”**

### **Social Write-In on Zoom**

**Saturday May 13<sup>th</sup> 2:00 – 3:30 PM**

*Get to know others through personal writing with prompts.  
Members receive a Zoom invite. Non-members should  
contact Scott Davidson (see below) for an invite.*

*For details on Zooming, contact Scott Davidson at  
[scottfrombayside@yahoo.com](mailto:scottfrombayside@yahoo.com)*

### **Fremont Area Writers**

#### **“Fourth Monday”**

### **Writers’ Salon on Zoom**

**Monday May 22<sup>nd</sup> 7:00 – 9:00 PM**

*Open to FAW members and the public.  
Share, listen and support writers as they read their work.  
For a Zoom invitation link contact Tony Pino (see below).*

*For details on Zooming, contact Tony Pino  
[up.dragonfly.com@gmail.com](mailto:up.dragonfly.com@gmail.com) or 510-745-0761*

# KUDOS – *Members' News*

If you have an accomplishment related to your writing, or some other aspect of your life, and would like to share it with FAW members in this space, please send it to [inkspots@cwcfremontareawriters.org](mailto:inkspots@cwcfremontareawriters.org), or submit it through the **Shout Out for Ink Spots** link at [cwcfremontareawriters.org](http://cwcfremontareawriters.org). Just scroll down the home page until you reach the red **Shout Out** link and click on it. Please do your best to keep it to 100 words or less. Put **FAW — KUDOS or Shout Out — Your Name** in the subject field of your email to us. If you don't, your email may get lost in the mail. Thanks!

**KUDOS to Terry Connelly**, whose short story "The Search" has been accepted for publication in the anthology, *INK Babies*. The book will be available for purchase soon. **Congratulations, Terry!**

**KUDOS to Paul K Davis**, whose photograph, "Meadow Hawk" (a dragonfly), is on exhibit at the Fremont Main Library through May 6<sup>th</sup>. The exhibit is the Fremont Cultural Arts Council's Annual Juried Photography Show. Check the library for daily hours of operation. **Congratulations, Paul!**

**KUDOS to Amber DeAnn**, held her poetry-art-music Immersion Experience at Unity Omaha Sunday, April 23, for roughly 15 people. They loved her selection of readings and art. She received great feedback on how to make it more aesthetically pleasing. It was a great learning experience in creative expression and using software. Amber is a life coach, a psychic, a Reiki practitioner, an author, and an expressive artist. **Congratulations, Amber!**

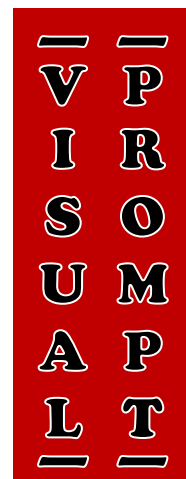
**KUDOS to Nancy Guarnera & MP Smith**, who received a "thank you" shout out from Jane Cleland in her monthly newsletter for sharing Jane's free webinar information and the BONA competition information in FAW's *Ink Spots*. Jane's newsletter has national, and beyond, circulation. "I appreciate it so very much when you all take the time to share my events, resources, and tips with other writers in your life. As we head into the third year of webinars, this community truly means the world to me. Thank you, thank you, thank you!" Jane shared. The award-winning author even included a link to the Fremont Area Writers website in her newsletter. Jane reads the chat of each webinar she does and in the April meeting's chat noticed Sacramento/FAW dual member MP Smith thanking Nancy G. for including Jane's info in *Ink Spots* so she could participate in Jane's free webinar. This led to Jane reaching out to Nancy, and all of us at FAW, to say thank you! **Congratulations, Nancy and MP!**

**KUDOS to Dr. Lally Pia**, who was recently interviewed for Brina Patel's podcast/newsletter about her memoir *The Fortune Teller's Prophecy: A Memoir of an Unlikely Doctor*, due out in April 2024 with She Writes Press. **Congratulations, Lally!**

**KUDOS to Knuti VanHoven**, whose photograph, "New Friends," is on exhibit at the Fremont Main Library through May 6<sup>th</sup>. The exhibit is the Fremont Cultural Arts Council's Annual Juried Photography Show. Check the library for daily hours of operation. **Congratulations, Knuti!**



Red-tailed Hawk  
*Artwork by Jo Ann Frisch*



# ***FAW & CWC Information***

**– PLEASE READ –**

**Elections**  
**for FAW Board Officers**  
**coming this June.**

**We need you!**

**Consider running for office**

**President ● Vice President**  
**Secretary ● Treasurer**

**Contact President Terry Tosh**  
**toshmanii@yahoo.com**  
**if you'd like to run for office**

**We will train you!**



# **FAW & CWC Information**

**— PLEASE READ —**

**FAW Needs You**

## **Help Wanted**

**FAW Needs You**

The following non-elected Board positions need to be filled:

### **Hospitality Chair**

welcomes, introduces, contacts, & encourages newcomers to join FAW

### **Volunteer Coordinator**

finds & assigns volunteers to assist FAW committee heads

### **Membership Chair**

collects new member info & updates CWC data base, coordinates w/ FAW Treasurer

*Please speak to a Board member  
if you are interested in one of these positions  
or being of service to FAW in some other capacity.  
(Check the last two pages in this issue for contact info.)*

## **WHO, WHAT, WHEN, & WHERE...**

All CWC branch meetings have been added to the Events Calendar at CWC's website below. All members are encouraged to consult the calendar for speakers of interest and attend the meetings of interest to them. CWC members attending other branches' monthly meetings should expect to pay the same attendance fee as that branch's members.

**<https://calwriters.org/events-month/>**

*Have a Book or a Service you'd like to Sell?*

## **Check out the CWC Bulletin Ads!**

**4 Times a Year – Winter Spring Summer & Fall**

As many as 2,000 people statewide...maybe more...can see your Ad

**Deadlines are March 1, June 1, September 1, & December 1**

*Sizes and Prices Vary*

For more info go to – **<https://calwriters.org/bulletin/>** & scroll down to Advertising

Or call Bob Isbill at **(760) 221-6367**

# Mark Your Calendar

## 2<sup>nd</sup> Thursdays: Writers Helping Writers Sessions

Thursday, May 11, 2023, 6:30 PM

San Mateo Main Library, 55 W 3rd Ave, San Mateo, CA

Session Title: ***Create a Newsletter Your Audience Will Want to Read***

Presented by **Eva Barrows**

In this Writers Helping Writers session, Editor Eva Barrows will discuss creating a value-filled newsletter your target audience will eagerly await to receive in their email inbox. Sending a consistent, periodic newsletter helps authors grow their author platform and is a powerful marketing tool for freelance writers and editors to promote their businesses. In fact, most businesses and nonprofits can benefit from cultivating a loyal newsletter readership.

We'll look at samples of e-newsletters to see how authors, writers, and editors provide value to their readers and how these newsletters ask their audience to interact and engage with their content. For the sender, including an irresistible Call to Action (CTA) is the main reason for creating a newsletter. A CTA could be a link to "read more" leading to an author's website or a "buy now" button to purchase the author's latest book. You'll leave this session with a roadmap to start or revamp your newsletter!

**Eva Barrows Bio:** Freelance editor and writer Eva Barrows helps independent authors feel confident in their writing projects through developmental editing and copyediting services. She is a newsletter content manager for businesses and nonprofits and offers newsletter creation consultations. She publishes Imitation Fruit Literary Journal ([www.imitationfruit.com](http://www.imitationfruit.com)) and holds a BA in creative writing from San Francisco State University. Visit [www.evabarrows.com](http://www.evabarrows.com) to book a Newsletter Jump Start Coaching call to get your newsletter ready to send!



Pointed ears. Pointed teeth. Eyes that glow with magic or electricity. Aliens, robots, magicians, eldritch beings disguised as trees; what else might you find in a world different from ours? You are invited to explore the possibilities in this year's prose anthology, which has a theme of fantasy and science fiction.

**Submissions will be open from May 1 to June 30. OPEN TO ALL CWC MEMBERS.** Excitement is in the air. Give us a glimpse of what's happening one universe to the left!

If you're not sure where to start and would like a multitude of ideas, as well as a breakdown of what makes a good story, then join us at the **Anthology Workshop on May 20**. Anthology editor Mara Lynn Johnstone will discuss all things speculative fiction. Past anthology editor, Roger Lubeck will go over the anatomy of an excellent short story. And past editor, Crissi Langwell will cover the specifics of submission requirements and how to submit to the website.

**For information:** [redwoodwriters.org/2023-one-universe-to-the-left-anthology](http://redwoodwriters.org/2023-one-universe-to-the-left-anthology)

**For questions:** Email editor Mara Johnstone at [2023anthology@redwoodwriters.org](mailto:2023anthology@redwoodwriters.org)

# *Mark Your Calendar*



Redwood Writers  
2023 Poetry Anthology

## PHASES



Open to all CWC members  
Deadline June 1

## Redwood Writers 2023 Poetry Anthology Open to All CWC Members

**CWC members may submit up to 5 poems.**

**For guidelines and additional information, go to:**

**<https://redwoodwriters.org/2023-poetry-anthology/>**

**DEADLINE: June 1, 2023**



*"You may tell a tale that takes up residence in someone's soul,  
becomes their blood and self and purpose. That tale will move them  
and drive them and who knows what they might do  
because of it, because of your words. That is your role, your gift."*

*— Erin Morgenstern *The Night Circus**



# Book & Movie Reviews

Here's your opportunity to share your favorite books and movies. They can be just for fun, ones that changed your life, books on writing craft, etc. If you decide to submit: **360 max. word count**. Please email to the **Ink Spots** email address and put **FAW—Book/Movie Review—Your Name** in the subject field.  
(The opinions stated here are strictly those of the individual, and do not represent either CWC or FAW.)

## ROMANCING THE BEAT: Story Structure for Romance Novels

by Gwen Hayes (2020)

A quick read and a concise breakdown of the elements of a romance novel. By omitting a lot of exposition, this book provides enough guidance for a general understanding of how to structure a romance story either as the principal theme or a subplot. Each chapter is no more than two-to-four pages long for a total book length of 81 pages.

While she read books on saving the cat and sending protagonists on a heroine's journey, something was still missing. Other structure books don't nail the romance arc. So, this author of kissing books and freelance editor of kissing books wrote the book she and her clients needed to read.

She is clear in her explanations for each "beat" you want to hit in a romance story. In an early chapter, she provides a breakdown of the Beat Sheet. At the end, she provides a Sample Beat Sheet using a short story she wrote to show how it works.

I'm adding this book as another tool in my writer's toolbox.

Review by *Joyce Cortez*

# READ MORE BOOKS



### Visual Prompt



Artwork by Jo Ann Frisch

(continued from page 3)

### **President's Message**

Let's make this coming election cycle a Time to Remember. Contact any of our current officers or Chairpersons to let us know of your willingness to help. We are happy to work with you in any capacity.

See our current **Ink Spots** newsletter for dates and times of upcoming events, and Never Forget that you are special and needed.

Until next time,

Yours affectionately,

**Terry Tosh**

# Puzzles & Brainteasers

## "Who Am I & What Did I Write"

### An Almost Clueless Crossword Puzzle!

Hints: 2 poets, 2 poems, 1 male, 1 other, 1 American,  
1 Scandinavian, 1 19<sup>th</sup> cen., 1 10<sup>th</sup> to 11<sup>th</sup> cen. (?)

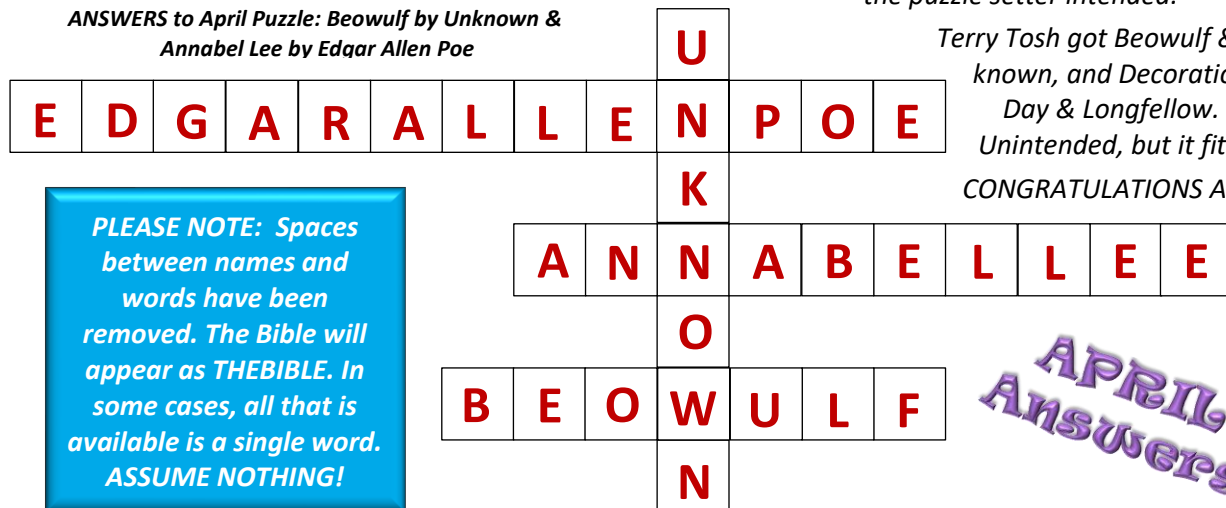
ANSWERS to April Puzzle: Beowulf by Unknown &  
Annabel Lee by Edgar Allen Poe

Pat Doyne and Steve Gibson answered as  
the puzzle setter intended.

Terry Tosh got Beowulf & Un-  
known, and Decoration  
Day & Longfellow.  
Unintended, but it fits.

CONGRATULATIONS ALL!

PLEASE NOTE: Spaces  
between names and  
words have been  
removed. The Bible will  
appear as THEBIBLE. In  
some cases, all that is  
available is a single word.  
ASSUME NOTHING!

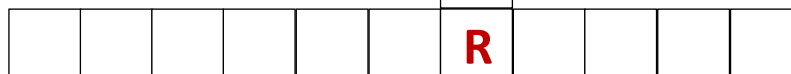


APRIL  
Answers



MAY  
Puzzle

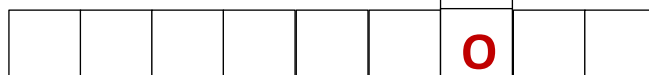
CLUES: 2 authors, 1 male, 1 female, 2 Americans, 1 20<sup>th</sup> cen., 1  
20<sup>th</sup> to 21<sup>th</sup> cen. highly paid freelance writer, memoirist, traveled  
the world looking for enlightenment, sold 12 million copies,  
novelist, journalist, short stories, poet, novelist, Beat Generation,  
raised in a French speaking home, adapted for film



DEADLINE:  
May 20<sup>th</sup>

Send answers to:  
[inkspots@cwcfremontareawriters.org](mailto:inkspots@cwcfremontareawriters.org)

FAW — Crossword — Your Name  
on the Subject Line



# Notes from the World

## North Street Book Prize

*In its 9th year.*

*Your self-published or hybrid-published book can win up to \$10,000 plus expert marketing services.*

**Deadline is June 30<sup>th</sup>**

For guidelines and rules go to:

[https://winningwriters.com/our-contests/north-street-book-prize?utm\\_medium=email&utm\\_campaign=230423%20North%20Street&utm\\_content=230423%20North%20Street+Version+A+CID\\_653adb635d3f90f965e07c9bed274e4b&utm\\_source=&utm\\_term=guidelines%20page](https://winningwriters.com/our-contests/north-street-book-prize?utm_medium=email&utm_campaign=230423%20North%20Street&utm_content=230423%20North%20Street+Version+A+CID_653adb635d3f90f965e07c9bed274e4b&utm_source=&utm_term=guidelines%20page)



*"It is not often that someone comes along who is a true friend and a good writer." — E. B. White, Charlotte's Web*

## FundsforWriters.com

*Chosen 101 Best Writing Websites by Writer's Digest for the last 20 years in a row.*

One of the web's best experts on **grants/fellowships/scholarships/awards/contests** for writers.

**The subscription is FREE.**

Do like 27,000 others and simply go to **FundsforWriters.com** and sign up. We'll keep your contact information private.

We look forward to you joining us!

## fanstory.com

*Contests with cash prizes that you can enter this week!*

**Take a look at this site. Lots of interesting contests. Many are very short...not necessarily easy, but as short as a one line poem, or a 50 word flash fiction story. Some may have deadlines fast approaching, others you'll have time to contemplate.**

**Fee Site.** Seven-day free trial. \$9.95/month or \$69/year. Feedback on writing you post and almost daily contests that can be entered at no additional fee.



# Notes from the World

**HEAR YE!  
HEAR YE!**

**Check out the  
Poetry Foundation at**

**[https://www.poetryfoundation.org/  
poems/poem-of-the-day](https://www.poetryfoundation.org/poems/poem-of-the-day)**

**Register to receive  
a free poem each day  
& all sorts of other  
cool poetry stuff**

## **AUTHORS PUBLISH**

**<https://authorspublish.com>**

Check here for lists of publishing opportunities (*Please vet before submitting*):

**[https://authorspublish.com/  
32-flash-fiction-markets/](https://authorspublish.com/32-flash-fiction-markets/)**

**[https://authorspublish.com/  
12-places-that-publish-writing-about-  
writing-and-publishing/](https://authorspublish.com/12-places-that-publish-writing-about-writing-and-publishing/)**

**[https://authorspublish.com/  
25-magazines-accepting-creative-  
nonfiction/](https://authorspublish.com/25-magazines-accepting-creative-nonfiction/)**

**[https://authorspublish.com/  
40-specialized-manuscript-  
publishers-that-accept-direct-  
submissions/](https://authorspublish.com/40-specialized-manuscript-publishers-that-accept-direct-submissions/)**

**... and many more ... a newsletter  
and free webinars on craft....**

## **FREE Online Workshops w/ JANE CLELAND**

Award-winning author Jane Cleland is offering **FREE** Zoom workshops on the craft of writing for writers of every skill-level. If you're working on a novel or wanting to write one, Jane will take you behind the curtain and share her years of experience with writing craft and its many intricacies, as well as the world of traditional publishing, with its agents, editors and publishers...Oh my!

*Register for these webinars in advance at: [janecleland.com/events](https://janecleland.com/events). You'll receive a link for the workshop shortly before, and on the day of the event. Don't miss these...register early.*

**Saturday, May 20, from 10:00 to 11:00 AM PT**

**"Jane's Character Transformation  
Roadmap"**

**Saturday, June 17 from 10:00 to 11:00 AM PT**

**"The Author-Agent Connection with  
Special Guest Adam Chromy"**

Jane Cleland is an award-winning author who writes books on writing craft, crime fiction, middle grade, espionage, and the long-running Josie Prescott Antiques Mystery series, all published by St. Martin's Minotaur. Her 14<sup>th</sup> book in the Josie Prescott series, *Jane Austen's Lost Letters*, made its debut last Dec. Cleland teaches writing at the university level, and contributes craft articles to *Writers Digest*.

**<https://janecleland.com/events/>**

**Check out  
[winningwriters.com](https://winningwriters.com)  
contests with big money prizes**

# Notes from the World

THE Wolfe Pack + Alfred Hitchcock's  
MYSTERY MAGAZINE

Proudly Announce

THE SEVENTEENTH ANNUAL

Black Orchid Novella  
Award Contest



*The Return of the Puzzle*

Each entry must be an original, unpublished work of fiction in the traditional deductive style exemplified by the Nero Wolfe series that:

- Does not include characters from the original series
- Emphasizes the deductive skills of the sleuth
- Contains no overt sex or violence

**FIRST PRIZE:** \$1,000 and publication in Alfred Hitchcock's Mystery Magazine\*

Entries must be 15,000 to 20,000 words in length, and must be postmarked by May 31, 2023 • The winner will be announced at The Wolfe Pack's Annual Black Orchid Banquet in December 2023. • Please visit [www.nerowolfe.org](http://www.nerowolfe.org) for official rules and procedures to submit your novella • With questions, contact Jane K. Cleland: [jane@janecleland.com](mailto:jane@janecleland.com) • \*If no acceptable candidates are received, AHMM and The Wolfe Pack reserve the right to declare no winner in any given year.

# *Notes from the World*

## **Narrative Magazine**

**So many submission options . . .**

**\$5000 Narrative Prize (June 15<sup>th</sup> Deadline)**

[www.narrativemagazine.com/submit-your-work](http://www.narrativemagazine.com/submit-your-work)

**Six-Word Stories**

[www.narrativemagazine.com/sixwords](http://www.narrativemagazine.com/sixwords)

**Story of the Week**

[www.narrativemagazine.com/story-week-guidelines](http://www.narrativemagazine.com/story-week-guidelines)

**Poem of the Week**

[www.narrativemagazine.com/poem-week-guidelines](http://www.narrativemagazine.com/poem-week-guidelines)

**Photography**

[www.narrativemagazine.com/photography](http://www.narrativemagazine.com/photography)

**DEADLINES: Continuous...check your category**

**For general submissions to the magazine:**

[www.narrativemagazine.com/submit-your-work](http://www.narrativemagazine.com/submit-your-work)

## **TCK Publishing.com**

### **TCK Publishing Mission Statement**

*"To build a sustainable book publishing company that helps  
as many authors as possible fulfill their dreams."*

**Our mission is to help all of our clients earn a full-time income from book royalties.**

**TCK has various contests throughout the year and accept submissions  
of both fiction — all genres and markets — and non-fiction.**

**FREE classes and webinars.**

**<https://www.tckpublishing.com>**



# Notes from the World

## ★ CONTESTS ★ ★ NEWSLETTERS ★ ★ ETC. ★

**Writers Weekly. Free newsletter.** 24-hour short story contest once each quarter. Topic and word length revealed after signing up. Limited to 500 entrants. \$5 entry fee. Also lists some paying markets for fiction and nonfiction. [writersweekly.com](http://writersweekly.com)

**Winning Writers. Free newsletter.** Lists free contests (many age or location restricted) as well as pay-to-enter contests. Lots of poetry contests. [winningwriters.com](http://winningwriters.com)

**The Write Life. Website.** Lists free contests (with a few exceptions.) Includes book, short fiction, essay, and poetry contests. Many contests are very specific, e.g. book by first generation immigrant, book of military fiction. [thewritelife.com/writing-contests](http://thewritelife.com/writing-contests)

**Poets & Writers. Website.** Searchable contest database with filters for cost, genre and deadline. [pw.org/grants](http://pw.org/grants)

**Submishmash Weekly. Free newsletter.** A curated arts newsletter with select publishing opportunities including contests, publications seeking submissions, and artist residencies. Run by the submission platform [Submittable.com](http://Submittable.com).

**The Writer. Website and free newsletter.** Listing of mostly pay-to-enter contests. [writermag.com/contests](http://writermag.com/contests)

**Fan Story. Paid site.** Seven-day free trial. \$9.95/month or \$69/year. Feedback on writing you post and almost daily contests that can be entered at no additional fee. [fanstory.com](http://fanstory.com)

## Gotham Writers Workshop — FREE —

The **Gotham Writers Workshop** in New York City has put together the **Inside Writing** series of free talks about writing. Now in its fifth season, the workshops cover a variety of tools necessary to writers in today's world. The format varies from season to season. Best of all, you get to listen and learn from other writers!

Seasons 1 - 5 are archived at:

<https://www.youtube.com/playlist?list=PLIOByuSHCqP7V9mSsoqU5Fojjys2LsvYi>

**Inside Writing: A recent Special Episode** discussed the importance of using "sensitivity readers" as part of your editing process.

Check out these **free** talks on writing!

## Call for *Romance* Submissions

**Belonging Books**, an inclusive, feminist publishing house, began accepting submissions in June 2020. Submissions can be of all lengths from and about minorities—people of color, people with disabilities, religious minorities, LGBTQ+ people, etc.—and non-traditional romance.

**Mission:** diversify and modernize the genre. [belongingbooksonline.wordpress.com](http://belongingbooksonline.wordpress.com)

## FREE Online Workshops

*scriptwriters check out*  
[roadmapwriters.com](http://roadmapwriters.com)

# Notes from the World

**<https://calwriters.org/events-month/>**

Would you like to hear speaker presentations at CWC branch meetings statewide? Well, in the land of Zoom, you can. Use the link above to check out the calendar where branch events and meetings are listed. Roll your curser over the meeting of interest to you, read the extended info, and follow the instructions to attend. This is also a way to get to know folks from other branches.

PLEASE NOTE: The CWC-NorCal calendar has been replaced by this statewide version.

**Reedsy  
Learning**

**FREE**

**Writing Classes,  
Webinars and a Blog**

**[https://blog.reedsy.com/learning/courses/writing/show-dont-tell/?utm\\_source=mailparrot&utm\\_campaign=learning\\_show\\_don\\_t\\_tell](https://blog.reedsy.com/learning/courses/writing/show-dont-tell/?utm_source=mailparrot&utm_campaign=learning_show_don_t_tell)**

Reedsy has lots of free classes and webinars for writers, as well as many archived blog topics.

**Check it out!**

## GENRE WEBSITES

**Sisters in Crime** [sistersincrime.org](http://sistersincrime.org) *(also open to men)*

**Mystery Writers of America** [mysterywriters.org](http://mysterywriters.org)

**Romance Writers of America** [rwa.org](http://rwa.org)

**Golden State Romance Writers**  
[goldenstateromancewriters.org](http://goldenstateromancewriters.org)  
*(open to all genre fiction writers)*

**Science Fiction and Fantasy Writers Association**  
[sfwa.org](http://sfwa.org)

**Inspire Christian Writers** [inspirewriters.com](http://inspirewriters.com)

**Society of Children's Book Writers and Illustrators**  
[scbwi.org](http://scbwi.org)

**Women's National Book Association** [wnba-books.org](http://wnba-books.org)  
*(also open to men)*

**Academy of American Poets** [poets.org](http://poets.org)

**Poetry Society of America** [poetrysociety.org](http://poetrysociety.org)

**National Association of Memoir Writers** [namw.org](http://namw.org)

**American Society of Journalists and Authors** [asja.org](http://asja.org)  
*(nonfiction writers)*

**CineStory** [cinestory.org](http://cinestory.org) *(screenwriters)*

**Scriptwriters Network** [scriptwritersnetwork.com](http://scriptwritersnetwork.com)

**Historical Novel Association** [historicalnovelsociety.org](http://historicalnovelsociety.org)

**Horror Writers Association** [horror.org](http://horror.org)

## Attention Poets & Poetry Lovers

**Check out the Poetry Center of San José**

**open mics \* speakers \* poetry slams \* anthologies \* etc.**

**[www.poetrycentersanjose.org](http://www.poetrycentersanjose.org)**

# ***FAW Members on Social Media***

## ● Angelica G. Allen

Angelica is a Seventh-Day Adventist Christian author of **Millennial Fiction and Poetry** books, genres targeted to spread the Gospel of Jesus Christ to millennials. These SDA Christian genres were created by the Fremont, Bay Area native, and are defined as having Seventh-Day Adventist symbolism, coded languages, lyrical writing, illustrations, and emotional storytelling in her U.S. Copyright. You can learn more about these books on her Website: **listoutallyourproblems.com** Like her author Facebook page **@AngelicaG.Allen** and follow her on Instagram: **@AngelicaGAllen** where she posts a new poem in her Reels section every Wednesday!

## ● Cherilyn Chin

Cherilyn is a professional aquarist and marine biologist. For the past 12 years, she's maintained her award-winning blog, "**Ocean of Hope: Marine Animals Voice Their Wishes on Ocean Conservation Issues**," and has 8,500 followers on Twitter. She also writes children's fiction and non-fiction books about the ocean. She's a web-site developer, strategic content copywriter, and digital marketer at **Wordsmith for Wealth**.

<https://protecttheoceans.org/wordpress> Twitter: **@protectoceans**

<https://wordsmithforwealth.com>

## ● Terry Connelly

Twice a week Terry posts her own writing ranging from essays, personal stories, poetry and short fiction. On her second blog she posts prompts twice a week, to help get you started.

**tconnellyswritingposts.com** **connellyswritingprompts.com**

## ● Evelyn LaTorre, EdD

Evelyn loves to travel and write about her experiences. Besides travel adventures, the blogs on her website share the first chapter of her prize-winning book, *Between Inca Walls*, her adventures in other countries, and her cousin's drowning on the Costa Concordia cruise ship. You can also find recent recordings of her interviews. Website:

**<https://www.evelynlatorre.com>**; Facebook: **Evelyn Kohl LaTorre, Author**; and Instagram: **evelynkohllatorre**.

## ● Luanne Oleas

Luanne writes literary and women's fiction, when she's not creating social media links. Her most recent foray is into promotional videos on Youtube, but her blog (Pondering Life in Silicon Valley) and other links are also updated periodically. Follow Luanne at: Website: **<https://luanneoleas.com>** BLOG: **<http://blog.luanneoleas.com/>** Amazon Author's Page: **<https://www.amazon.com/-/e/B07PBNM6NB>** and **Social Media** — Facebook: (personal) **<https://www.facebook.com/luanne.oleas>** (author): **<https://www.facebook.com/Luanne-Oleas-Author-114940863384719/>** Twitter: **[https://twitter.com/bike\\_writer](https://twitter.com/bike_writer)** Youtube Promo Videos: *A PRIMROSE IN NOVEMBER*: **<https://youtu.be/Gtnk5FHpEeE>** *FLYING BLIND*: **<https://youtu.be/X0HFzceXdoU>**

## ● Dave M. Strom

Check out Dave's creative and tech writing blogs and his videos at: **<http://davemstrom.wordpress.com/>** **<http://davemstrom.weebly.com/>** **<http://www.youtube.com/user/davstrom>**

## ● Anita Tosh

Anita writes YA Christian fiction often with a focus on the "end times." She's recently published her third book, ***The Book of Jeremy***. It's now available for sale. Website & Blog: **[booksbyanita.com](http://booksbyanita.com)**

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# **FREMONT AREA WRITERS' CORNER**

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## **MY SENIOR YEAR**

### **Conclusion**

**by Jo Ann Frisch**

*(continued from March 2023 Ink Spots)*

The next morning we had breakfast sitting on the floor of the kitchen. After Daddy left for work Hazel went next door to use our neighbor's phone to get the electricity turned on and find out about the schools. The nearest schools were Roubidoux High and a junior high for Carla. We'd ride on the same bus and Jim could go to kindergarten at an elementary school nearby.

When Daddy got home from work we sat on the kitchen floor again eating yet another vegetable stew Hazel made. She filled Daddy in about the schools. Afterward, he put some candles on an upturned bucket in the middle of the living room and said, "Don't burn down the house while we're gone, we're going to a thrift store to find some furniture and won't be back before dark."

Jim cried to go with them; I hugged him and said we'd play something. He held my hand and waved good-bye. We walked around the large back yard picking up litter. A few geraniums bloomed against the fence and a patchy lawn screamed for water. It was all ours and I hoped we could stay.

Darkness came quickly with no streetlights. We sat around the bucket in the flickering candlelight, Daddy's flashlight next to us in case we needed to go to the bathroom.

Jim grabbed me screaming, "A monster in the kitchen." He buried his head in my arms.

"It's just someone's cat, don't be afraid," I said.

"No, it isn't, it's a big rat," Carla said jumping up.

I ran into the kitchen with Daddy's flashlight and found a large hole under the sink. "That's where it came from."

We went back to the living room and sat closer to the candles. Jim held onto me shaking, trying not to cry. "It's ok. Don't worry, Mom and Daddy will be back soon."

Finally, we saw their headlights turn into the driveway. A pick up pulled in behind them. The driver got out and started helping Daddy unload furniture. They carried a kitchen table and an old couch inside. Hazel brought in chairs and small pieces. An iron bedstead was carried into the master bedroom and a bed frame into Carla and my bedroom. Used mattresses went in the bedrooms and a twin mattress on the floor for Jim. I worried about the used mattresses thinking that maybe they had bed bugs or something, although they smelled ok. I was looking forward to sleeping in a bed instead of on the floor.

It looked shabby but at least we had something to sit on. Hazel nested three old worn out carpets in the living room. The largest was almost new around the edges. The next size also had a new border with the third hardly worn in the middle.

"Now we have wall-to-wall carpet," Hazel laughed.

*(continued on next page)*

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## ***My Senior Year*** (continued from previous page)

Early the next morning Daddy went to the hardware store, brought back rat poison, and covered the hole with a tin can lid from the garbage.

Hazel went with him to his work and brought back the car so we could go shopping for school clothes. We managed to buy the essential things including new shoes.

That evening he refused to give her any more money. "I'm not made of money; I gave you all I had. The kids can just make do," he yelled and stomped around the living room, dust rising from the carpets.

"I'll go to work Carl, and then I can help with everything. There's always a need for a good fry cook. I'll apply at Denny's as soon as school starts and work during the day while the kids are at school," Hazel said.

He stormed out the back door letting it slam behind him.

The first day at Roubidoux High was chaotic with hundreds of kids. It was the largest of the seven high schools I had attended. I stood in line at the office thinking about the classes I needed to graduate. English and Geometry were required for college prep and I enrolled in Shorthand. I planned to work my way through college as a secretary.

On our way back home, Carla and I sat together on the bus. She was mostly silent; her scowl was enough for me to know she was in a bad mood.

Shorthand was difficult with over forty kids in the class. After two weeks, they divided it in half putting me in the advanced class. I tried to keep up by practicing the odd shapes that stood for words.

I couldn't understand Geometry at all. I figured out the angles but didn't know what they meant by "proof." For the first time in my life, I asked to stay after school with the teacher so she could help me. I still couldn't get it and felt stupid and frustrated.

English was always easy and I enjoyed the compositional class I chose. One of the first assignments was to write a descriptive paragraph. I decided to write about the beautiful scene from my eleventh/twelfth formal banquet at Lake Texhoma in Oklahoma the year before. I thought there were too many descriptions but I turned it in anyway. A few days later, the teacher picked my paragraph and read it to the class. I was surprised and pleased.

The bell rang for lunch and I scooped up my books and headed out the door with hundreds of kids rushing to get to the cafeteria. With my lunch in a bag, I walked to the retaining wall around the mini flower garden and sat down. Julie, my new friend, waved as she approached. Breathless, she sat next to me and began chatting in her staccato voice.

"Latin, I hate it," she exclaimed. "After all it's a dead language, for God's sake. So, how's the shorthand coming?"

"It isn't, I'm going to flunk it for sure. I don't know why they put me in the advanced class." I attacked my sandwich and gulped down a swallow of orange juice from my thermos.

"What do you want to be when you grow up?" Julie asked.

"I haven't decided yet. I'll have to take the basic stuff the first two years anyway. That'll give me more time to find out what my passion is," I laughed. "So, what do you want to be?"

(continued on next page)

## BAKING BLOOPER

by Pat Doyne @3/2023

When my kids were little, I was a stay-at-home Mom. I had both time and motivation to cook from scratch.

I decided to make pizza, starting with the crust. Basic flour and water, right? How hard could it be? I followed the recipe, spread the dough out on the pizza pan, and let it rise. The last step was to baste the surface with cooking oil. So I grabbed the dispenser I had just bought at a Tupperware party and depressed the nozzle. Oiled the surface. Added cheese and salami, and baked. It smelled great!

But my kids were underwhelmed. "This pizza tastes funny," groused one.

"Yuck!" agreed another.

The youngest just made a face and turned away. My husband did the same.

Determined to set a good example, I ate a big slice. Then another one. "It's just fine," I insisted. "It's also your supper. You'd better eat."

Then I noticed that I had two new Tupperware

liquid dispensers sitting side-by-side on the counter. One contained cooking oil. What was in the other? I felt a creepy tingle that something might not be right.

Immediately, I felt another tingle, and was soon throwing up into the family barf-bucket, throwing up something that bubbled. Aha! Now I remembered what was in that other dispenser: dish soap.

We phoned the County Poison Control office, and asked how to handle ingesting soap. They suggested ipecac, but we had none. We phoned a neighbor. He came rushing over, all upset, wanting to know what was going on. I couldn't answer. I was too busy filling the barf-bucket with soap bubbles.

That was the end of home-baked pizza crust. From then on, I bought crusts at Lucky's, and added toppings while everyone watched, giving me good advice at every step.

## *My Senior Year* (continued from previous page)

"Oh, I'm going into nursing. My mother is a nurse and makes pretty good money. She says it's so rewarding, helping sick people. I'm going to do my pre-nursing classes at Riverside Community College."

When the bell rang a five-minute warning, we joined the throng surging through the entrance. Julie waving bye to me, as she disappeared in a crowd of shouting kids.

Hazel never saw a stranger when she met people. Within a week, she knew all our neighbors. She wanted me to meet Mrs. Stepp, who lived four houses from us.

She told us about her family and talked about her eldest son Willard, who was getting out of prison soon. "He was so noble to take the full rap for forgery. The woman he was with was pregnant with his child and he couldn't let her have the baby in prison."

I agreed and thought it was the right thing for him to do. Little did I know that Willard would end my childhood and change my life forever.



## APPLE MEMORIES

by Terry Connelly

*(from an FAW Social Write-In photo prompt of a boy holding an apple)*

As far back as I can remember I've loved apples. I do enjoy a variety of fruits, but apples are, by far...my favorite.

Perhaps one of the reasons I crave apples is because when you grow up poor, you cherish those little treats. We seldom had sweets or desserts of any kind, but during apple season, my parents sometimes let me eat an entire apple! Oh, did that make me happy.

Until I was fourteen, my family lived in rural Ohio, in a town called Beavercreek. We had a backyard garden in which we grew tomatoes, green beans, corn, carrots, and even blackberries. But we had no fruit trees.

Every now and then the family would get in the car and head further into the country—sometimes for a lark, but most often to buy fresh eggs and bushels of potatoes, peaches or apples. Yes, an actual wooden barrel overflowing with goodness!

Potatoes were put in the crawl space under the back porch. Peaches were made into pies, but the vast majority were sliced, cooked and canned, saved for future use.

Apples had a variety of uses. Some were cut into chunks then cooked. Mom would add cinnamon, then cook some more. Her applesauce was a real treat!

We'd eat a fair amount, but the rest was canned.

If the apples were the baking variety, Mom would slice them up, add sugar and other seasonings, then bake pies. Or, my favorite, apple dumplings.

Once, when I was living independently, I tried making her dumplings. I followed her instruction for the dough. It came out in the correct consistency and when I rolled it out, it was the right thickness. I cut up the apples, added seasonings, placed them in the dough squares. I pulled the edges up and over the mound of apples, then pinched until the dumpling was sealed. The last step was making the syrup that would be poured over the dumplings as they cooked. This was a multi-step application. During the baking process, I had to add additional syrup three times.

My finished product smelled fairly close to what my mom made, but it didn't taste nearly as good. The problem? Like many older cooks, the recipe was in my mom's head, and when she wrote it down, she got something wrong. I tried cookbook versions, but none of them was right either, so I gave up.

No matter. There's nothing like a fresh, crisp apple. One of the joys of living here in the Bay Area is that we have access to apples all year long.

As long as my teeth hold up, I plan to eat an apple every single day.

## A GOOD DEED?

by Lally Pia

*(from an April 8<sup>th</sup> Social Write-In prompt)*

I'd just ascended the escalator to the Sears in the Sacramento Arden Mall when I saw him. Shanthi wriggled in my arm and gripped my neck tightly. Shermila drew a little closer and pointed wordlessly. A dark-complected man, probably thirty-something, stood to the left of the crowded entrance. He had a bunch of helium-filled balloons in one arm and a plastic bag stuffed with what looked like Chinese takeout in the other. He was trying to get some attention, but to no avail. The throng of shoppers walked right past him like he was a mannequin.

Not one person stopped. The man grew more agitated by the minute.

"Can I help you?" I asked as I walked up. I'm a sucker for the plight of the ostracized, especially if they're brown like me.

"Oh thank you, thank you, miss." He spoke effusively with a Middle Eastern accent. I noticed he was sweating. "Please, not want to trouble you and your children..." he waved at my two girls apologetically, "but I need favor. Please, you take this food," he held out the plastic bag, "and balloons to my wife? She works gift-wrap. This is birthday surprise."

"But I...er... I don't know what she looks like." I responded feebly. I wondered why he wasn't going in himself, but didn't want to ask.

"My mother will show you, yes, Amma?" He stepped aside and a frail woman came forward, decked in a faded salwar kameez. She seemed dazed, but nodded weakly.

"Ammah not speak good English. You go with her. She show you."

I reluctantly accepted his proffered food bag. It was much heavier than it looked. Worse still, his mother clutched at my elbow with sharp talons. Shanthi wriggled in my grasp. It wasn't clear if Shanthi or the lunch items would drop first. Shermila carried the balloons stoically with a proud look on her face. With the Iranian mother stumbling around beside me, the four of us made a strange group.

The man ran up from behind, "Oh madam, one more thing. Please tell my wife that I love her, okay?"

I swallowed. "Of course, I'll tell her." I'm also a romantic, so playing Cupid gave me a warm buzz.

After we had shuffled around the same display for the third time, my arm wanted to fall off. I was ready to shove the old woman into the coats section, dump the lunch, and ditch Sears with my girls. Just as I reached the end of my tether, I glimpsed a dangling sign pointing to the gift-wrap station.

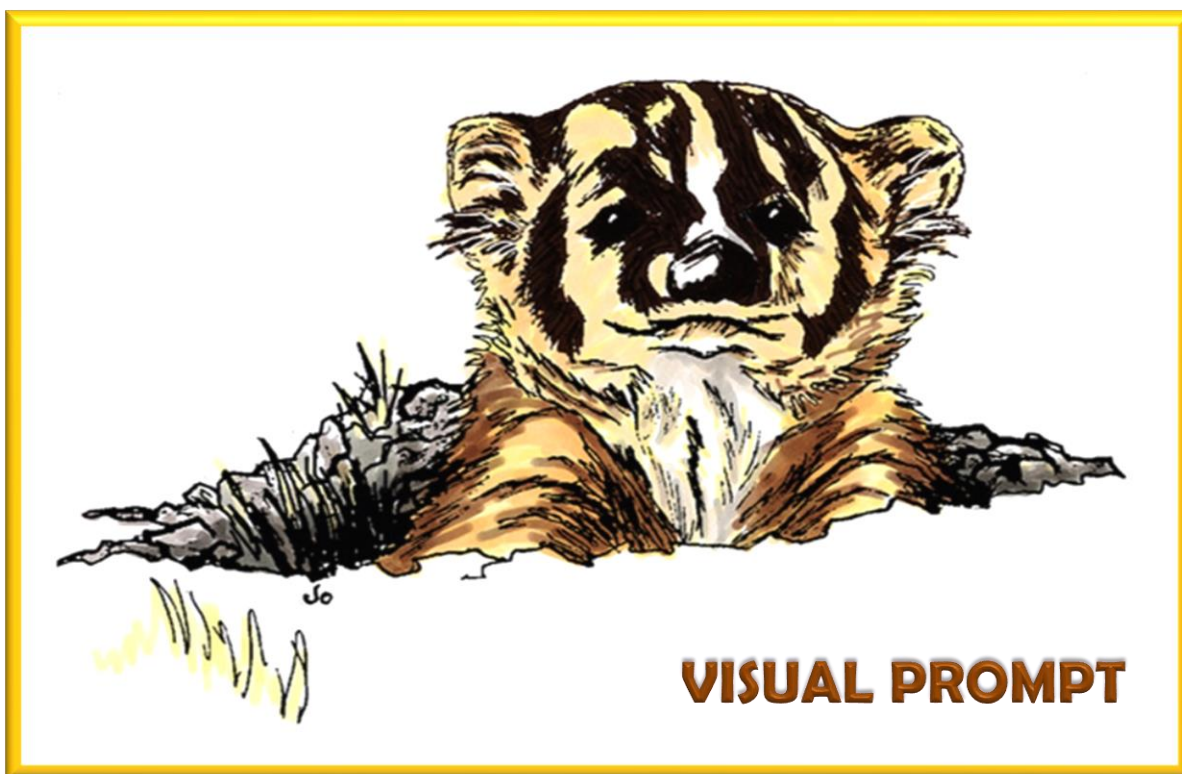
With a spate of new energy, I steered the woman forward to head to the correct department. A solitary young woman stood there with olive skin and jet-black hair reaching her shoulders. When she saw our entourage, her smile vanished and she looked irate.

"Can I help you?" Her tone was cold and terse, which puzzled me.

*(continued on next page)*

## **FREMONT AREA WRITERS' CORNER** (Continued)

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**“There is no greater power on this earth than story.”**

**— Libba Bray**

### **A GOOD DEED?** *(continued from previous page)*

“Your husband bought these for you.” I lowered the lunch items to a table in front of her and directed Shermila to put down her balloons. “Also, he wants you to know that he loves you.

To my surprise, she turned away abruptly. “I don’t want *anything* from him. I will throw everything away. I have a restraining order against him. That’s why he didn’t come in himself. Tell him to leave me alone! I’ll call the police next time!”

My let-me-help-the-poor-brown-man savior complex vaporized. Uncomfortable that my children had witnessed her unexpected vitriol, I backed off, with his mother in tow.

That was not the end to the ordeal. As I shepherded his mother back out to the entrance, she pulled away, headed to a blocked off side entrance. When I tried to redirect her, she spat some choice foreign words at me that I was glad I couldn’t translate. I had to call security. I believe she had dementia.

Next time I’m in the mall...and there’s a man in distress, and the spirit moves me to offer help... I think I’ll run for my life.



## Second Set of Prompts... I Can't Relate to These

by Jan Small

(from an April 8, 2023 FAW Social Write-In prompt)

1. *Politeness is a devious talent.*
2. *The noise sent a chill down my spine.*
3. *Jenn was standing at the bar waiting for....*
4. *Were the jewels real?*

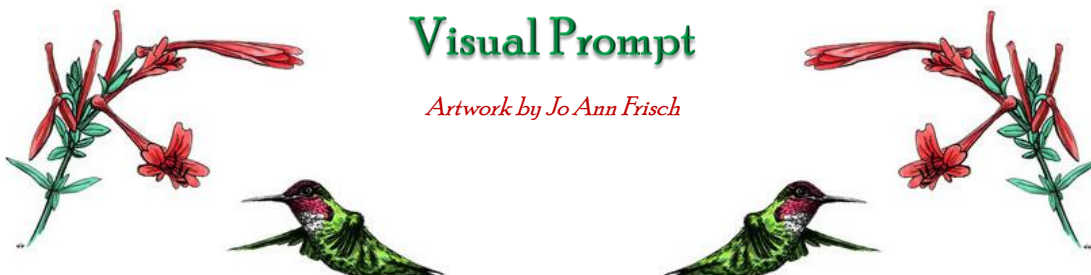
I cannot relate to any of these sentences. I never understood Politeness as a devious talent. Does it take talent to be polite? If so what makes it devious? I consider talent to be a gift to share with others...like being talented in writing, art, music, and many more professions. But, what makes it devious? The dictionary describes devious as being "shifty or crooked." Or, "departing from the shortest way." Neither description relates to Politeness which the dictionary describes as "showing good manners to others," civil, courteous, gracious, mannerly. I hope I never meet a devious Polite person,

Now for the sentence, "the noise sent a chill down my spine." I can't recall ever having a "chill down my spine," nor hearing any noise that might cause that. The only noise I can think of that scared me was the day I heard my husband fall in the hallway. It took some time to help him up. He and I were very thankful he was OK.

I have no relationship with Jenn so don't know why or when she was standing at the bar waiting. I do hope she was able to pull out her cell phone and call whomever it was she was waiting for. And, I hope whoever had a good excuse.

As for the jewels being real; if they weren't real jewels then what were they made of—paper? clay? The only problem I can see with them not being real is if the price put on them was outrageous and who would need them anyway.

Now that I think about it, I'm a bit surprised I was able to write about not relating to any of these prompts.



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on ZOOM

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2009 Bob Garfinkle  
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## **FAW MISSION STATEMENT**

Fremont Area Writers educates writers and the public by providing:  
Forums for educating members in the craft of writing and marketing their works and  
Public meetings, workshops, and seminars open to all writers and the general public  
to facilitate educating writers of all levels of expertise. (*Article II Section 1:1.1 and 1.2 FAW Bylaws*)